



Permit #F00036919

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00036919**Type of Permit:** FILMING**Release Date:** 02/18/2011**Production Company** EPIC RECORDS & MERGE FILMS**Producer** Dana Marshall**Insured Company Name** EPIC RECORDS & MERGE FILMS**Director** Wayne Isham

Contact Phone No. 1 310-659-6220

1st AD TBD TBD

Contact Phone No. 2

Fax

Production Manager TBD TBDAddress 8630 Pine Tree Place
LOS ANGELES, California 90069**FilmL.A. Coordinator** Daniel Alvarez**Production Title** NUMBER 1**Location Manager** Jason Benfield**Type of Production** Music VideoPrimary Phone Mobile - 323-253-4613
Secondary Phone Office - 310-659-6220**Location Assistant** NA NAPrimary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 600 \$138.00

Total Permit Fee \$1,953.00

Posting 900 \$207.00

Number of Locations 4

Posting 1200 \$276.00

Notification Charge \$310.00

FILMLA FILM APPLICATION FEE \$625.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE



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Summary Information**Location****Location 1 of 4****Page 1 of 1**

Permit Number	F00036919	Location Manager	Jason Benfield
Production Company	EPIC RECORDS & MERGE FILMS	Primary Phone	Mobile - 323-253-4613
Insured Company	EPIC RECORDS & MERGE FILMS	Secondary Phone	Office - 310-659-6220
Production Title	NUMBER 1		

Location Address HOLLYWOOD BLVD., LA BREA AVE- ARGYLE AVE, LOS ANGELES, CA, 90028**Location Type** Sidewalk**Film Dates** 2/20/2011 - 2/21/2011 07:00 - 22:00**Open or Closed to the Public** Open

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Vans	1		Cast	1
				Crew	5

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Camera following talent on the sidewalk up and down the sidewalk on Hollywood blvd.;

Jurisdiction	Political: Los Angeles City - Council District 04	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 593**Grid:****Approvals** LOS ANGELES POLICE DEPARTMENT

Mark Buck

Parking **Base Camp**
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined



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Summary Information**Location****Location 2 of 4****Page 1 of 2**

Permit Number	F00036919	Location Manager	Jason Benfield
Production Company	EPIC RECORDS & MERGE FILMS	Primary Phone	Mobile - 323-253-4613
Insured Company	EPIC RECORDS & MERGE FILMS	Secondary Phone	Office - 310-659-6220
Production Title	NUMBER 1		

Location Address 6233 Hollywood Blvd, Los Angeles, CA, 90028**Location Type** Theater**Film Dates** 2/21/2011 - 2/21/2011 21:00 - 04:00**Open or Closed to the Public** Closed

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
Traffic Officers Required

Please see attached document Hollywood btw Argyle & Vine NS Curb+1 MERGE CROSSROADS.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	2
	Cast/Crew vehicles	50		Crew	55
	Cube Trucks	4		Extras	100
	Generator	1		Off-Duty/Retired LAPD Officer(s)	2
	Motor Homes	1		Spot Check	1
	Vans	2			

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent dancing under the marquee on the sidewalk of the Pantages Theatre and in the exterior lobby of the theatre. 100 extras on the sidewalk, curblane in front of the Pantages Theatre.; 100 extras dancing and cheering.; Exterior music playback. Ambient playback.;

Jurisdiction **Political:** Los Angeles City - Council District 13
Police: Los Angeles Police Department
Fire: Los Angeles City

Approvals FILMLA. CLOSURES
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS
LOS ANGELES POLICE DEPARTMENT
Jodi Strong
Janice Takimoto
Mark Buck

Parking **Base Camp**
Location Type : Private Parking Lot
Crew Parking
Location Type : Private Parking Lot

Posting "No Parking" signs E/S ARGYLE AVE., HOLLYWOOD BLVD- YUCCA ST
N/S HOLLYWOOD BLVD., VINE ST- ARGYLE AVE

Approximate Footage 901 - 1200**Log Number** 11652**Date(s)** 2/21/2011 to 2/21/2011**Time(s)** 21:00 to 07:00**Lane / Full Closure** CURB ONE ADJACENT LANE CLOSURE- HOLLYWOOD BLVD., VINE ST- ARGYLE AVE**Approximate Footage** 0 - 300



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Summary Information

Location

Location 2 of 4

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Permit Number	F00036919	Location Manager	Jason Benfield
Production Company	EPIC RECORDS & MERGE FILMS	Primary Phone	Mobile - 323-253-4613
Insured Company	EPIC RECORDS & MERGE FILMS	Secondary Phone	Office - 310-659-6220
Production Title	NUMBER 1		

Date(s) 2/21/2011 to 2/21/2011

Time(s) 21:00 to 04:00

NOT
PERMIT



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Summary Information**Location****Location 3 of 4****Page 1 of 1**

Permit Number	F00036919	Location Manager	Jason Benfield
Production Company	EPIC RECORDS & MERGE FILMS	Primary Phone	Mobile - 323-253-4613
Insured Company	EPIC RECORDS & MERGE FILMS	Secondary Phone	Office - 310-659-6220
Production Title	NUMBER 1		

Location Address 1743 N Cahuenga Blvd, Los Angeles, CA, 90028**Location Type** Club**Location Description** CLUB "THE COLONY"**Film Dates** 2/20/2011 - 2/20/2011 06:00 - 20:00**Open or Closed to the Public** Closed

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	1
	Cast/Crew vehicles	45		Crew	40
	Cube Trucks	4		Spot	1
	Generator	1		Check	
	Motor Homes	1			

Filming Activities Interior Performance and Playback; One exterior shot in the parking lot;

Jurisdiction	Political: Los Angeles City - Council District 13	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 593**Grid:** F4**Approvals** LOS ANGELES POLICE DEPARTMENT

Mark Buck

Parking **Base Camp**
Location Type : Private Parking Lot

Crew Parking
Location Type : Private Parking Lot

Posting "No Parking" signs W/S CAHUENGA BLVD., HOLLYWOOD BLVD- YUCCA ST**Approximate Footage** 601 - 900**Log Number** 11653**Date(s)** 2/20/2011 to 2/20/2011**Time(s)** 06:00 to 22:00



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Production Company	EPIC RECORDS & MERGE FILMS	Primary Phone	Mobile - 323-253-4613
Insured Company	EPIC RECORDS & MERGE FILMS	Secondary Phone	Office - 310-659-6220
Production Title	NUMBER 1		
Location Address 1615 Vine St, Los Angeles, CA, 90028			
Location Type Theater			
Location Description THE MONTALBAN THEATRE			
Film Dates 2/21/2011 - 2/21/2011 07:00 - 22:00			
Open or Closed to the Public Closed			
Generic Conditions All Vehicles must be parked legally. No interference with merchant activity No interference with pedestrian traffic No interference with vehicular or pedestrian traffic No interference with vehicular traffic			
Equipment on Location	Type	Quantity	Personnel on Location
	5 or 10 ton trucks	2	Type
	Cast/Crew vehicles	45	Cast
	Cube Trucks	4	Crew
	Generator	1	Spot
	Motor Homes	1	Check
Filming Activities Interior Performance and Playback;			
Jurisdiction	Political: Los Angeles City - Council District 13	Police: Los Angeles Police Department	Fire: Los Angeles City
Thomas Guide	Page: 593	Grid: F4	
Approvals	LOS ANGELES POLICE DEPARTMENT		Mark Buck
Parking	Base Camp Location Type : Private Parking Lot	Crew Parking Location Type : Private Parking Lot	
Posting "No Parking" signs	W/S VINE ST., HOLLYWOOD BLVD- SELMA AVE		
Approximate Footage	301 - 600	Log Number	11654
Date(s)	2/21/2011 to 2/21/2011	Time(s)	07:00 to 22:00

ROAD WORK AHEAD

ROAD AHEAD

W1-6 (L)

LANE CLOSED

W12-1

W20-1

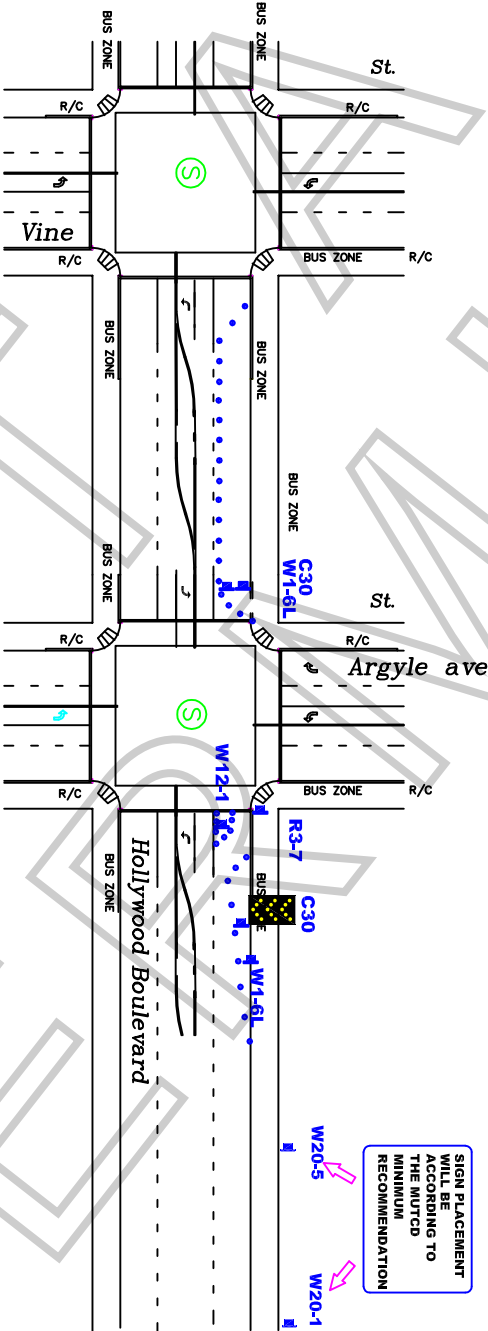
W20-5

C30 (CA)

MERGE@CROSSROADS
"NUMBER 1"



FILM LA:
DANIEL ALVAREZ



SIGN PLACEMENT
WILL BE
ACCORDING TO
THE MUTCD
MINIMUM
RECOMMENDATION

ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 2-20, OR 21-11 FROM 21:00 HOURS TO 04:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY 2334 E. EIGHTH ST., CA 90021 Ph: (213) 622-9775 * Fax: (213) 622-9790 CA Lic # 805357 TRAFFIC PLAN DRAWN BY: ISMAEL RODRIGUEZ Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook		TRAFFIC CONTROL FOR: MERGE@CROSSROADS "NUMBER 1"		PROJECT LOCATION: HOLLYWOOD BLVD VINE TO ARGYLE CITY OF LOS ANGELES, CA		LOCATION CONTACT: LOC JASON BENFIELD MOBILE # 323.253.4613 TIM BALLOU OFFICE # 213.763.9000		REV#		DATE		REVISION DESCRIPTION	
												TIMES CHANGE	